
WRITING IN DRAMA

Read the example PEAL paragraph below, and identify the **point, evidence** and **analysis of acting**.
Extension: also identify the discussion of effect created

In the hospital scene, I would perform as Maureen to demonstrate her concern for Catherine. When she says to Catherine's sister Anna "Now, don't comment on Catherine's appearance" my intention would be to show my worry about my daughters. To do this, I would speak in a slow pace, making eye contact with Anna, using a serious facial expression to express the seriousness of the situation. Also, I would use a worried tone and a low volume, stressing the word "appearance" to reinforce how I wished the issues surrounding her eating disorder would disappear. As a result, I would want the audience to feel sympathy for the family and how severe Catherine's illness has become.

Try to write your own PEAL paragraph about how you would perform the following line – **'Children? Is that the sweet smell of children?'**

POINT: I would use my acting skills to demonstrate the characters...

EVIDENCE: On the line ... my intention would be to...

ANALYSIS OF ACTING: To do this I would ... to highlight... Also, I would demonstrate ... by ...

LINK: This therefore shows how I would emphasise _____ through the use of ...

Discussing use of acting skills

Remember, for every paragraph you should have magic 8 details of how acting skills are used.

VOCAL SKILLS:

Tone – emotional quality
Pitch – how high or low the sound is
Volume – how loud or quiet it is
Inflection – stress, annunciate, staccato
Pace – speed that it is said

PHYSICAL SKILLS:

Gait – walk
Gestures – any actions you do
Posture – position of your body
Facial expression
Eye contact and interaction

SPATIAL SKILLS:

Proxemics – how near/far to actors and audience you are
Levels – how high or low position is
Staging – location on stage
Movement – moving to or from a character
