

AQA GCSE Dance

1 hour 30 minutes (40% of final GCSE Dance grade)

Topics that will be tested in the exam	RAG	Revised?
Technical Skills (Actions, Space, Dynamics, Relationships, Timing, Rhythm and Moving in a Stylistically Accurate Way).		
Actions (elevation, travel, turn, transfer of weight, use of different body parts, gesture, stillness and floor work)		
Space (patterns, levels, size of movement, spatial design, pathways and directions)		
Dynamics (fast/slow, sudden/sustained, acceleration/deceleration, strong/light, direct/indirect and flowing/abrupt)		
Relationships (lead and follow, mirroring, action and reaction, accumulation, complement, contrast, counterpoint, contact and formations)		
Expressive Skills (facial expressions, projection, focus, spatial awareness and phrasing)		
Expressive Skills (Duet or Group) Musicality, sensitivity to other dancers and communication of choreographic intention		
Mental Skills (Process) Systematic Repetition, Mental Rehearsal, Rehearsal Discipline, Planning of Rehearsal, Response to Feedback and Capacity to Improve.		
Mental Skills (Performance) Movement Memory, Commitment, Concentration and Confidence.		
Physical Skills (stamina, posture, alignment, balance, co-ordination, control, flexibility, mobility, strength, extension and isolation).		
Safe Practice (Process) Warming Up, Cooling Down, Nutrition and Hydration		
Safe Practice (Performance) Safe Execution, Appropriate Dancewear – footwear, hairstyle and absence of jewellery.		
Choreographic Processes (Researching, Improvising, Generating, Selecting, Developing, Structuring, Refining and Synthesising).		
Motif – A movement phrase encapsulating an idea that is repeated and developed throughout the dance.		
Describing a Motif (Using Actions, Space AND Dynamics).		

Choreographic Devices (Motif and Development, Repetition, Contrast, Highlights, Climax, Manipulation of Number, Unison and Canon).		
Motif Developments (E.g. Change levels, directions, dynamics, size, tempo/rhythm etc. Retrograde or Fragmentation).		
Structuring Devices and Form (Binary, Ternary, Rondo, Narrative, Episodic, Beginning/Middle/End, Unity, Logical Sequence and Transitions).		
Aural Setting (Song, Instrumental, Orchestral, Spoken Word, Silence, Natural Sound, Found Sound and Body Percussion).		
Effects of Aural Setting (Mood and Atmosphere, Contrast and Variety, Structure and Relationship to Theme/Idea).		
Performance Environments (Proscenium Arch, End Stage, Site-Sensitive and In-the-round).		
Communication of Choreographic Intention (Mood, Meaning, Idea, Theme and Style/Style Fusion).		
Features of Production (Staging/Set, Lighting, Properties, Costume, Dancers, Aural Setting and Dance for Camera).		
Choreographic Approaches for each Anthology Work (Refer to interview videos)		
A Linha Curva (Choreographic Intent, Features of Production, Performance Environment, Choreographic Approaches, Choreographic Content – Movement Content (ASDR), Structuring Devices and Form and Choreographic Devices).		
Artificial Things (Choreographic Intent, Features of Production, Performance Environment, Choreographic Approaches, Choreographic Content – Movement Content (ASDR), Structuring Devices and Form and Choreographic Devices).		
Emancipation of Expressionism (Choreographic Intent, Features of Production, Performance Environment, Choreographic Approaches, Choreographic Content – Movement Content (ASDR), Structuring Devices and Form and Choreographic Devices).		
Infra (Choreographic Intent, Features of Production, Performance Environment, Choreographic Approaches, Choreographic Content – Movement		

Content (ASDR), Structuring Devices and Form and Choreographic Devices).		
Shadows (Choreographic Intent, Features of Production, Performance Environment, Choreographic Approaches, Choreographic Content – Movement Content (ASDR), Structuring Devices and Form and Choreographic Devices).		
Within Her Eyes (Choreographic Intent, Features of Production, Performance Environment, Choreographic Approaches, Choreographic Content – Movement Content (ASDR), Structuring Devices and Form and Choreographic Devices).		
Section B: Solo Set Phrase Evaluation – Breathe and Shift		
Section B: Performance in a Duet/Trio Evaluation – Guards interrogating a prisoner of conscience.		
Section B: Choreography Evaluation a) A poem, text or piece of prose written by Poet Laureate Simon Armitage b) An artwork by Wassily Kandinsky c) Something you can wear on your feet d) One or more of the four types of wave phenomena e) A disagreement/argument		
All AQA Subject Specific Vocabulary Definitions		