

Curriculum Overview 5 Year Journey										English																																																																																																																																																																				
Data Entry Deadlines		Week Beg.		31-Aug		07-Sep	14-Sep	21-Sep	28-Sep	05-Oct	12-Oct	19-Oct	26-Oct	02-Nov	09-Nov	16-Nov	23-Nov	30-Nov	07-Dec	14-Dec	X-mas		HT		Easter		12-Apr		19-Apr	26-Apr	03-May	10-May	17-May	24-May	HT		07-Jun		14-Jun	21-Jun	28-Jun	05-Jul	12-Jul	19-Jul																																																																																																																																		
Year 7 (Class of 2031)		Human experience and the natural world		October October by Katya Balen (27)		Nature Poetry: thematically linked pre and post1914 nature poetry (Romantic): analysis of language and structure - metaphor - tenor, ground and vehicle: Write a Winter poem		Foundations of Grammar and Sentence Mastery		Introduction to creative writing (narrative and poetry)		The Bone Sparrow by Zara Frolan (25)		The Tempest by William Shakespeare (28)		The Tempest: conventions of Shakespearean drama and theatre; genre - romance; Elizabethan and Jacobean context including societal attitudes, e.g. hierarchy - empire and colonialism; develop analysis of characters as constructs (archetypes and function) and transformation arc; drama - features of spoken language and characterisation (verse and prose - syntax) at sentence level: WWW paragraphs.		The Art of Storytelling: Consolidation of narrative writing: The Storm		Syntax and characterisation		Grammar Review		Narrative Writing		Spoken language unit: presentation on a persuasive pitch; structuring a formal debate:		The Giver (21)		Dystopian Fiction (6)		Oracy Unit		The Giver: Modern novel; thesis-driven extended response to protagonist; character arc; language and structural analysis; key concepts relating to the human condition in an imagined world. Importance of themes.		Dystopian descriptive writing: fiction reading and analysis of characters from dystopian narratives; using extracts as stylistic models for creating and describing a dystopian world.		Spoken language unit: presentation on a persuasive pitch; structuring a formal debate:		The Giver (21)		Dystopian Fiction (6)		Oracy Unit		The Giver: Modern novel; thesis-driven extended response to protagonist; character arc; language and structural analysis; key concepts relating to the human condition in an imagined world. 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