



BODMIN
COLLEGE

Music Development Plan

2024-25



Music Development Plan Summary: Bodmin College

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	01/09/2024
Date this summary will be reviewed	01/07/2025
Name of the school music lead	Mrs C Wade
Name of school leadership team member with responsibility for music (if different)	Mr L Goodlad
Name of local music hub	Cornwall Education Music Hub
Name of other music education organisation(s) (if partnership in place)	Cornwall Music Tuition, AsOne

This is a summary of how our school delivers music education to all our students across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

For 2024-25, Music is taught as a discreet subject to all students across Key Stage 3. The full details of the Music curriculum can be found on the [Bodmin College website](#).

All students in Key Stage 3 have one 75-minute Music lesson per fortnight. This is taught by a subject-specialist in purpose-built facilities and with access to a wide range of musical instruments, recording equipment, and rehearsal and performance spaces.

The curriculum is broadly informed by the Model Music Curriculum and begins by introducing students to the four families of instruments, before exploring rhythm, pulse, graphic and traditional notation, and time values. Students will begin to learn how to analyse, listen to, perform and compose music. They will then learn how to read simple rhythms and explore notes on the treble staff, and also learn how to play the C major scale

and a simple Beethoven tune on the piano or keyboard. The last topic in Year 7 looks at Opera as an art form. Students will learn about the features of Opera and some famous composers, focusing particularly on Bizet's *Carmen*. This will allow students to extend their knowledge of rhythmic notation to more complex forms including dotted notes and triplets and chromatic notes, through exploring the chromatic scale and performance of themes from the Opera.

In Year 8, students will explore music and composers from the Romantic era, focusing on how Music can be used to tell stories and combine with other art forms, by exploring works by the great composers (Mussorgsky, Prokofiev and Saint Saëns). Students will start to explore harmony, looking at what chords are, how they are constructed from a bass note, how they function within Music and the effect of chord extensions. Student will learn chords with ukuleles and keyboards and create performances using 'chord tricks' and vocal mashups of songs.

In Year 9, students will explore the diversity of Music. Starting with the blues they will develop their understanding of chords and extended chords within musical structures. They will then also explore how the blues scale is constructed and used within Blues/Jazz melodies and in improvisation. Moving to music of the Caribbean and features of reggae (syncopation, riffs, grooves and structures), students will explore the genre through the life of Bob Marley. They will then look at Rap and how immigration caused a new musical style to be born through protest song and Rap/Hip Hop culture. Students will explore the birth of Hip Hop and its origins, explore musical features including sampling, music technology and social political messages in music. Finally, students will look at film music, exploring how different forms of media combine to enhance effect. They will explore how and why music is used in film and how musical characteristics differ for different genres.

While we do not currently have students studying Music at KS4 and KS5, we hope to develop uptake into Music in the future.

Part B: Co-curricular music

This is about opportunities for students to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Bodmin College holds a range of instruments that students can have on loan for the school year, providing opportunities to explore and make Music beyond the classroom. We also have connections with, and signpost students to, a range of county run bands, orchestras, choirs and provisions through the Hub. We have close links with Into Bodmin, Trigg, Restormel Concert Band, local brass bands and the County Choirs.

We have an amazing team of visiting staff from Cornwall Music Service Trust, Cornwall Music Tuition and independent teachers. Through these staff students have 1-2-1 or small group lessons and can, if they wish, work towards music gradings. Currently the offer includes:

- Woodwind

- Brass
- Drum kit
- Strings
- Keyboards/piano
- Guitar
- Bass
- Vocal
- Music therapy

Lessons are arranged between the provider and parents with Bodmin College acting as the host. Charging varies from provider to provider depending on length of lesson and whether it is 1-2-1 or group. Some remissions are available through the Music Hub, such as for students in receipt of Pupil Premium funding.

Students are able to take part in a range of events, and we rehearse for these events throughout the year. These provide opportunities for students to sing and play music outside of lesson time. We hold a Christmas Concert in the Autumn term and a Summer Concert collaboration between Music and Dance. These are both well attended by our community. We also hold an annual school musical, which is a huge event in the school calendar. Previous performances have included:

- High School Musical
- Sweeney Todd
- Little Shop of Horrors
- Avenue Q (School Ed.)
- The Lion King Jnr
- Aladdin Jnr
- Chicago (School Ed.)
- Mary Poppins Jnr
- Ghost The Musical (School Ed.)
- Sister Act Jnr
- Frozen Jnr

Clubs and enrichment activities include:

- Karaoke Club
- Junior Choir
- Vocal Group
- Bands
- Ensemble Club (keyboard, ukuleles, percussion, guitar)
- Steel Pans
- Song Writing Club

- KS3 Music Academy

The department has a range of practice rooms that students use.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We run a range of trips to the theatre for students in Drama and Music. These are released throughout the year to relevant students and are dependent on the programme from our local theatres. We have also run theatre visits to the West End to include watching musical theatre and taking part in West End Artist Workshops. These workshops focus primarily on the annual school production.

We plan to run our annual programme of concerts in the Autumn and Summer terms, as well as our school production in the Spring Term. Full details of this are to be released soon.

We also take part in concerts hosted at both Hall for Cornwall and Launceston Town Hall, including Songfest. These are open to students in all year groups.

In the future

This is about what the school is planning for subsequent years.

In the future we plan to focus on:

- **Developing Music Technology at KS3** – we recognise this as a growing area of Music production and we are keen to ensure our students have experience of this sector.
- **Increasing extracurricular opportunities** – this includes increasing to different types of ensembles, including instrumental.
- **Developing the KS3 Music Academy into KS4** – the students in the KS3 Music Academy are keen to continue developing this and will become the ambassadors for our Music department.
- **Increasing uptake at KS4** – we would like to grow interest in Music at KS4 so that Music becomes a popular choice for students and remains at the heart of Bodmin College