

Assessment Record for determining teacher assessed grades in Summer 2021

Bodmin College

Art Department

A LEVEL Art, Craft & Design, OCR, H600

	Type of Assessment	Level of Control H, M, L
Assessment 1: AO1 DEVELOP - Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.	Development and practical application/ exploration of ideas through visual and written sources. Exploration of artists through own visual and written response to the artist. Planning of final outcome/s. (These outcomes vary between class groups and individual students, depending on the artists used and material choices and whether the student was attending).	M Completed both in class and at home.
Assessment 2: AO1 EXPLORE - Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.	Exploration and refinement of practical application and experimentation using a range of materials, techniques and processes. Observational studies/visual responses to artists. (These outcomes vary between class groups and individual students, depending on the artists used and individual material choices and whether the student was attending).	M Completed both in class and at home.
Assessment 3: AO3 RECORD - Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.	Exploration and refinement of practical application and experimentation using a range of materials and techniques. Observational drawings/studies in any media.	M Completed both in class and at home.
Assessment 4: AO4 PRESENT - Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.	Personal response or final outcome/s to (selected) observations, artists, materials, techniques and processes through own visual and written connections. (These outcome/s vary between individual students, depending on the artists used and material choices and whether the student was attending).	M Completed both in class and at home.
Assessment 5: Related Study	Related study a minimum of 1000 words of extended written and contextual response to their chosen theme/title.	M Completed both in class and at home.

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Subject Title: A LEVEL Art, Craft & Design

Subject Code H600 Component 01 – Personal Investigation

Head of Department: Joanna Pinhey Signature: *JC Pinhey* **Date: 19/4/21**

Assessment Record for determining teacher assessed grades in Summer 2021

Bodmin College

Art Department

A LEVEL FINE ART, OCR, H601

	Type of Assessment	Level of Control H, M, L
Assessment 1: AO1 DEVELOP - Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.	Development and practical application/ exploration of ideas through visual and written sources. Exploration of artists through own visual and written response to the artist. Planning of final outcome/s. (These outcomes vary between class groups and individual students, depending on the artists used and material choices and whether the student was attending).	M Completed both in class and at home.
Assessment 2: AO1 EXPLORE - Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.	Exploration and refinement of practical application and experimentation using a range of materials, techniques and processes. Observational studies/visual responses to artists. (These outcomes vary between class groups and individual students, depending on the artists used and individual material choices and whether the student was attending).	M Completed both in class and at home.
Assessment 3: AO3 RECORD - Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.	Exploration and refinement of practical application and experimentation using a range of materials and techniques. Observational drawings/studies in any media.	M Completed both in class and at home.
Assessment 4: AO4 PRESENT - Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.	Personal response or final outcome/s to (selected) observations, artists, materials, techniques and processes through own visual and written connections. (These outcome/s vary between individual students, depending on the artists used and material choices and whether the student was attending).	M Completed both in class and at home.
Assessment 5: Related Study	Related study a minimum of 1000 words of extended written and contextual response to their chosen theme/title.	M Completed both in class and at home.

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Subject Title: A LEVEL FINE ART Subject Code H601 Component 01 – Personal Investigation

Head of Department: Joanna Pinhey Signature: *JC Pinhey* Date: 19/4/21

Assessment Record for determining teacher assessed grades in Summer 2021

Bodmin College

Science Department

A-Level Biology, EdExcel, 9BNO

	Type of Assessment	Level of Control H, M, L
Assessment 1: <i>Biology AS June 2019 Paper 1 Mock examination taken in Dec 2019</i>	<i>AS Summer 2019 Paper used and grade boundaries applied.</i>	<i>H</i> <i>Full exam conditions.</i> <i>All exam concessions applied.</i>
Assessment 2: <i>Biology AS June 2018 Paper 1 Mock taken in June 2020 – in lockdown</i>	<i>AS Summer 2018 Paper and Boundaries used.</i>	<i>M</i> <i>Completed at home, under exam conditions.</i> <i>Students able to apply their own exam concessions</i>
Assessment 3: <i>Biology AS June 2018 Paper 2 Mock taken in June 2020 – in lockdown</i>	<i>AS Summer 2018 Paper and Boundaries used.</i>	<i>M</i> <i>Completed at home, under exam conditions.</i> <i>Students able to apply their own exam concessions</i>
Assessment 4: <i>Biology A2 Paper 1 June 2019 mock – completed in Dec 2020</i>	<i>A2 Summer 2019 paper used and boundaries used.</i>	<i>H</i> <i>Normal exam conditions</i> <i>All exam concessions applied.</i>
Assessment 5: <i>Biology A2 Paper 2 June 2018 – taken in early April 2021</i>	<i>Full A-Level exam.</i> <i>A2 Summer 2018 Paper and Boundaries used.</i>	<i>H</i> <i>Normal exam conditions</i> <i>All exam concessions applied.</i>
Assessment 6: <i>Biology A2 Oct 2020 Paper 2 – taken at the end of April 2021</i>	<i>Full A-Level exam.</i> <i>A2 October 2020 Paper and Boundaries used.</i>	<i>H</i> <i>Normal exam conditions</i> <i>All exam concessions applied.</i>

<p><i>Assessment 7:</i></p> <p><i>Biology A2 XXXXXX A2 Paper 2 – taken May 2021</i></p>	<p><i>Full A-Level exam.</i></p> <p><i>A2 XXXXXX Paper and Boundaries used.</i></p>	<p><i>H</i></p> <p><i>Normal exam conditions</i></p> <p><i>All exam concessions applied.</i></p>
<p><i>Assessment 8:</i></p> <p><i>Biology A2 XXXXXX A2 Paper 1 – taken May 2021</i></p>	<p><i>Full A-Level exam.</i></p> <p><i>A2 XXXXXX Paper and Boundaries used.</i></p>	<p><i>H</i></p> <p><i>Normal exam conditions</i></p> <p><i>All exam concessions applied.</i></p>
<p><i>Biology A-Level Topic Assessments</i></p>	<p><i>Topic assessments using examwizard on the topics: Photosynthesis and climate change. % outcome</i></p>	<p><i>H</i></p> <p><i>Normal exam conditions</i></p> <p><i>All exam concessions applied.</i></p>

Subject Title: A-Level Biology

Subject Code 9BNO

Head of Department: Katrina Block Signature: *K Block* **Date: 21/4/21**

Bodmin College

Science Department

A-Level Chemistry, OCR A, H432

	Type of Assessment	Level of Control H, M, L
Assessment 1: XXXXXX H432/01 Periodic Table, elements and physical chemistry, questions 16,17,18a,19,20,21	<i>OCR past paper. 2019 grade boundaries applied in conjunction with JCQ grade descriptors.</i>	<i>H</i> <i>Full exam conditions.</i> <i>All exam concessions applied.</i>
Assessment 2: XXXXXX H432/01 Periodic Table, elements and physical chemistry, questions 16,17,18,19,20	<i>OCR past paper. 2018 grade boundaries applied in conjunction with JCQ grade descriptors.</i>	<i>H</i> <i>Full exam conditions.</i> <i>All exam concessions applied.</i>
Assessment 3: XXXXXX H432/01 Periodic Table, elements and physical chemistry, questions 16,17,18,19,20,21,23	<i>OCR past paper. 2017 grade boundaries applied in conjunction with JCQ grade descriptors.</i>	<i>M</i> <i>Completed open book at home.</i> <i>Students able to apply their own exam concessions</i>
Assessment 4: XXXXXX H432/2 – Synthesis and Analytical Techniques Q16-20	<i>OCR past paper. 2019 grade boundaries applied in conjunction with JCQ grade descriptors.</i>	<i>H</i> <i>Full exam conditions.</i> <i>All exam concessions applied.</i>
Assessment 5: XXXXXX H432/2 – Synthesis and Analytical Techniques	<i>OCR past paper. 2018 grade boundaries applied in conjunction with JCQ grade descriptors.</i>	<i>H</i> <i>Exam conditions- open book</i> <i>All exam concessions applied.</i>
Assessment 6: XXXXXX H432/2 – Synthesis and Analytical Techniques	<i>OCR past paper. 2017 grade boundaries applied in conjunction with JCQ grade descriptors.</i>	<i>M</i> <i>Completed open book at home.</i> <i>Students able to apply their own exam concessions</i>

Subject Title: A-Level Chemistry

Subject Code

Head of Department: Mark Kalveitis Signature:

Date: 20/4/21

Assessment Record for determining teacher assessed grades in Summer 2021

Bodmin College

Computer Science Department

A Level Computer Science OCR

	Type of Assessment	Unit _1_				Unit _2_				Unit __3				Level of Control H, M, L
		AO1	AO2	AO3	AO4	AO1	AO2	AO3	AO4	AO1	AO2	AO3	AO4	
Assessment 1:	Mock Exam Nov 2020	y	y	y	y									H
Assessment 2:	Mock Exam Feb 2021					y	y	y	y					m
Assessment 3:	NEA – completed Dec 2020									y	y	y	y	M
Assessment 4:	Classwork	y	y	y	y	y	y	y	y					m
<i>[add/delete as necessary]</i>														
<p>If an assessment objective has been omitted at subject cohort level please briefly outline the reasons why:-</p>														
<p>Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:-</p> <p>The NEA and mock paper 1 had been completed by December 2020. Mock paper 2 which covers Unit 2 of the qualification was given to students during lockdown, in February 2021, and students were requested NOT to use additional resources in order to give us a better idea of the stage they were at. Examples of classwork have also been collected to demonstrate high subject knowledge, effort and commitment to the subject.</p>														

Subject Title: Computer Science Subject Code ___H446_____

Head of Department: L Drybrough_____ Signature: _L Drybrough_____ Date: 23/4/21_____

Assessment Record for determining teacher assessed grades in Summer 2021

[BODMIN COLLEGE]

[DRAMA]

[A LEVEL DRAMA AND THEATRE: 7262]

	Type of Assessment	Unit 1 DRAMA AND THEATRE				Unit 2 CREATING ORIGINAL DRAMA				Unit 3 MAKING THEATRE				Level of Control H, M, L
		AO1	AO2	AO3	AO4	AO1	AO2	AO3	AO4	AO1	AO2	AO3	AO4	
Assessment 1: <i>UNIT 1</i> <i>JAN/FEB 2021</i>	CONTROLLED EXAM CONDITIONS ESSAYS YERMA 3 X 10 MARKS			Y 30%	Y 10%									H
Assessment 2: UNIT 1 JAN 2021	OPEN BOOK ISMENE ESSAY ANTIGONE 25 MARKS HOMEWORK			Y	Y									L
Assessment 3: UNIT 1 JAN 2021	Live productions seen 25 MARKS ESSAY HOMEWORK													L
Assessment 3: UNIT 2 EXAM DEC 2020	DEvised PERFORMANCE EXAM					Y 10%	Y							H
Assessment4: UNIT 2 JAN-MARCH 2021	WORKING NOTES HOMEWORK					Y 20%	Y							L
Assessment 5: <i>UNIT 3</i> <i>MAY 2021</i>	SCRIPTED EXAM PERFORMANCE										Y 20%		Y	H
ASSESSMENT 6: UNIT 3 MAY 2021	HOMEWORK AND CLASSWORK REFLECTIVE REPORT										Y		Y 10%	M

If an assessment objective has been omitted at subject cohort level please briefly outline the reasons why:-

No assessment objective omitted and all aspects of the course covered to give breadth in order to support Higher education routes forward. There was no time to do a 3 hour mock exam so shorter part controlled conditions tests given, in order to break up the lesson with practical tasks as much time for rehearsal has been missed through lockdown.

Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:-

Subject Title: A LEVEL DRAMA AND THEATRE

Subject Code: 7262

Head of Department: ALISON DURES

Signature: _____ Date: _____

Subject teacher: ALISON DURES/ SARAH FRITH

Signature: _____ Date: _____

Assessment Record for determining teacher assessed grades in Summer 2021

BODMIN COLLEGE

ENGLISH

A-LEVEL ENGLISH LANGUAGE

	Type of Assessment	Assessment Objectives					Level of Control H, M, L
		AO1	AO2	AO3	AO4	AO5	
Assessment 1:	Paper 1 Section A (Meanings and representations) Apr 2021	Y		Y	Y		Medium - open book and timed
Assessment 2:	Paper 1 Section B (Child language acquisition) May 2021	Y	Y				Medium - open book and timed
Assessment 3:	Paper 2 Section A (Language diversity and change) Apr 2021	Y	Y				Medium - open book and timed
Assessment 4:	Paper 2 Section B (Language diversity and change) May 2021	Y	Y	Y	Y	Y	Medium – open book, completed in class
Assessment 5:	NEA – Language Investigation	Y	Y	Y			Limited – completed in class and at home
Assessment 6:	NEA – Creative Writing and Commentary	Y	Y	Y	Y	Y	Limited – completed in class and at home
If an assessment objective has been omitted at subject cohort level please briefly outline the reasons why:- N/A All AOs have been examined.							
Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:- These choices of assessment evidence, as listed above, have been made because these assessments were carried out at whole cohort level which meant assessment conditions, level of control, exam concessions, assessment preparation was consistent for every student. Furthermore, rigorous moderation has been carried out for each of these assessments.							

Subject Title: A-Level English Language

Subject Code: 7702

Head of Department: Briony Eddy

Signature:

Date:

Assessment Record for determining teacher assessed grades in Summer 2021

BODMIN COLLEGE

ENGLISH

A-LEVEL ENGLISH LITERATURE

	Type of Assessment	Assessment Objectives					Level of Control H, M, L
		AO1	AO2	AO3	AO4	AO5	
Assessment 1:	Mock Paper 1 April 2020	Y	Y	Y	Y	Y	High - Closed book and timed
Assessment 2:	Mock Paper 2 April 2020	Y	Y	Y	Y	Y	High - Open book and timed
Assessment 3:	NEA- Prose	Y	Y	Y	Y	Y	Med – completed independently by students
Assessment 4:	NEA- Poetry	Y	Y	Y	Y	Y	Med – completed independently by students
Assessment 5:	Selected sections of Paper 1	Y	Y	Y	Y	Y	Medium – open book, completed in class
Assessment 6:	Selected sections of Paper 2	Y	Y	Y	Y	Y	Medium – open book, completed in class
If an assessment objective has been omitted at subject cohort level please briefly outline the reasons why:- N/A All AOs have been examined.							
Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:- These choices of assessment evidence, as listed above, have been made because these assessments were carried out at whole cohort level which meant assessment conditions, level of control, exam concessions, assessment preparation was consistent for every student. Furthermore, rigorous moderation has been carried out for each of these assessments.							

Subject Title: A-Level English Literature

Subject Code: 7717

Head of Department: Briony Eddy

Signature:

Date:

Assessment Record for determining teacher assessed grades in Summer 2021

Bodmin College

Geography Department

A-Level Geography, AQA, 7037

	Type of Assessment	Level of Control H, M, L
<p>Assessment 1: <i>Non-Examined Assessment Independent Fieldwork September 2020-April 2021</i></p>	<p><i>NEA</i></p> <p><i>The completed version; with some limitations due to covid-19. 2019 grade boundaries used.</i></p>	<p><i>L</i></p> <p><i>The NEA is an independent investigation. To be planned and researched independently.</i></p>
<p>Assessment 2: <i>Natural Hazards Mock Examination Feb 2020</i></p>	<p><i>Natural Hazards question from an ALevel paper.</i></p> <p><i>The paper was an amalgamation of papers including sample papers (SAMS 1, 2019 & 2018). 2019 grade boundaries were used.</i></p>	<p><i>H</i></p> <p><i>Full exam conditions.</i></p> <p><i>All exam concessions applied.</i></p>
<p>Assessment 3: <i>Coastal Systems and Landscapes Mock Examination November 2020</i></p>	<p><i>Coastal Systems and Landscapes from an ALevel paper.</i></p> <p><i>This was the 2018 paper. 2019 grade boundaries were used to consider yearly increase in grading.</i></p>	<p><i>H</i></p> <p><i>Full exam conditions.</i></p> <p><i>All exam concessions applied.</i></p>
<p>Assessment 4: <i>Natural Hazards Assessment April 2021</i></p>	<p><i>Natural Hazards question released by AQA for the CAG grading process (2021 assessment materials).</i></p> <p><i>2020 grade boundaries to be used to take recent lockdowns into consideration.</i></p>	<p><i>M</i></p> <p><i>Completed open book and full exam conditions.</i></p> <p><i>All exam concessions applied.</i></p>
<p>Assessment 5: <i>Coastal Systems and Landscapes Assessment April 2021</i></p>	<p><i>Coastal Systems and Landscapes question released by AQA for the CAG grading process (2021 assessment materials).</i></p> <p><i>2020 grade boundaries to be used to take recent lockdowns into consideration.</i></p>	<p><i>M</i></p> <p><i>Completed open book and full exam conditions.</i></p> <p><i>All exam concessions applied.</i></p>

<p><i>Assessment 6: Changing Places Mock Examination (Fri 28th Feb 2020)</i></p>	<p><i>Changing Places from an ALevel paper.</i></p> <p><i>This was the 2018 paper. 2019 grade boundaries were used to consider yearly increase in grading.</i></p>	<p><i>H</i></p> <p><i>Full exam conditions.</i></p> <p><i>All exam concessions applied.</i></p>
<p><i>Assessment 7: Global Systems and Global Governance Mock Examination (Tues 3rd Nov 2020)</i></p>	<p><i>Global Systems and Global Governance from an ALevel paper.</i></p> <p><i>SAMS paper used. The 2019 grade boundaries applied.</i></p>	<p><i>H</i></p> <p><i>Full exam conditions.</i></p> <p><i>All exam concessions applied.</i></p>
<p><i>Assessment 8: Secondary Evidence</i></p>	<p><i>Throughout the course 20-mark examination questions are practised regularly to develop the required skills for their examinations.</i></p> <p><i>20-mark examination questions are used throughout KS5 and marked using the 2019 grade boundaries.</i></p>	<p><i>H/M/L</i></p> <p><i>H - In some cases, full exam conditions will be applied; also following exam concessions.</i></p> <p><i>M - However, in other situations staff have supported students with the planning and then allowed the answers to be produced without a time limit.</i></p> <p><i>L - On the other hand also low control if the question has been issued as a homework.</i></p>

Subject Title: A-Level Geography

Subject Code: 7037

Head of Department: Mrs. Lisa Carter

Signature: L.Carter

Date: 22/4/21

Assessment Record for determining teacher assessed grades in Summer 2021

Bodmin College

History Department

A-Level History, OCR, H505

GCSE HISTORY OCR H505 SUMMER 2021	Type of Assessment	Level of Control: H, M, L
Assessment 1: A Level questions completed in Year 12	AO 1 Y216 Questions taken from a variety of past papers	L In class and at home following discussion and sharing of ideas, not timed
Assessment 2: A Level questions completed in Year 12	AO 1,2 Y106 Questions taken from a variety of past papers	L In class and at home following discussion and sharing of ideas, not timed
Assessment 3: A Level questions completed in Year 13	AO 1 Y216 Questions taken from a variety of past papers	L In class and at home, some discussion of ideas 'light touch'
Assessment 4 : A Level questions completed in Year 13	AO 1,3 Y318 Questions taken from a variety of past papers	L In class and at home, some discussion of ideas 'light touch'
Assessment 5: Mock examination	AO 1,2 Y106 XXXX paper	M Exam conditions in class – but open book Paper password protected All exam concessions applied
Assessment 6: Mock examination	AO 1,3 Y318 XXXX paper	M Exam conditions in class – but open book Paper password protected All exam concessions applied
Assessment 7: Mock examination	AO 1 Y216 XXXX paper	H Paper password protected online Exam conditions (no resources allowed) All exam concessions applied
Assessment 8: Coursework	AO 1,2,3 Y100	H Coursework conducted following OCR rules. However, due to Covid restrictions students had difficulty accessing all of the usual

		resources e.g. could not visit Plymouth University library
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Subject Title: A Level History

Subject Code H505

Head of Department: Rachel Littlewood Signature: *RLittlewood* **Date: 01/04/21**

Assessment Record for determining teacher assessed grades in Summer 2021

Bodmin College

Maths Department

A-Level Further Maths, Edexcel, 9FM0

	Type of Assessment	Level of Control H, M, L
Assessment 1: Decision 1 Mini-Mock examination taken in November 2019	<i>Partial A-Level Decision 1 Further Maths exam covering roughly 75% of the syllabus</i> <i>Adapted from June 2018 paper, with Summer 2018 grade boundaries applied</i>	H Full exam conditions All exam concessions applied
Assessment 2: Core Pure A-Level Mini Mock examination taken in November 2020	<i>Partial A-Level Core Pure Further Maths exam covering roughly 75% of the syllabus</i> <i>Adapted from combined Edexcel June 2019 Core Pure 1 and Core Pure 2 papers, with Summer 2019 grade boundaries applied</i>	H Full exam conditions All exam concessions applied
Assessment 3: Core Pure Maths A-Level mock completed in lockdown during March 2021	<i>Full Core Pure 1 and Core Pure 2 papers.</i> <i>October 2020 papers used</i> <i>October 2020 grade boundaries applied</i>	M Completed in timed conditions at home <i>Paper was password protected online.</i> <i>Students able to apply their own exam concessions</i>
Assessment 4: Decision 1 A-Level mock	<i>Edexcel Mock Set 2 Decision 1 paper used</i> <i>XXXXXX Grade boundaries applied</i>	M Completed open book at home. <i>Paper was password protected online.</i>

		<i>Students able to apply their own exam concessions</i>
Assessment 5: Core Pure Mock	<i>Edexcel Mock Set 2 paper used for Core Pure 1 and Core Pure 2 papers</i> <i>XXXXXX Grade boundaries applied</i>	M <i>Completed open book at home.</i> <i>Paper was password protected online.</i> <i>Students able to apply their own exam concessions</i>
Assessment 6: Further Pure 1 AS Further Maths exam	<i>XXXXXX Further Pure 1 Further Maths Paper used</i> <i>XXXXXX grade boundaries applied</i>	H <i>Normal exam conditions but open book.</i> <i>All exam concessions applied.</i>
Further Pure Maths 1 Topic Tests	<i>Further Maths AS Topic tests produced by Edexcel</i> <i>Topic tests covering each topic of the Further Maths 1 AS Syllabus</i> <i>Completed as homeworks</i> <i>Mean average percentage scores with the following grade boundaries applied:</i> <i>90% A*, 80% A, 70% B etc</i>	M <i>Completed at home open book</i> <i>Papers are password protected online</i>

Subject Title: A-Level Further Maths

Subject Code: 9FM0

Head of Department: Laura Jane Cloke Signature: *LJ Cloke* **Date: 23/4/21**

Assessment Record for determining teacher assessed grades in Summer 2021

Bodmin College

Maths Department

A-Level Maths, EdExcel, 9MA0

	Type of Assessment	Level of Control H, M, L
Assessment 1: <i>Pure AS Mini-Mock examination taken in Nov 2019</i>	<i>Partial AS Pure Maths exam covering roughly 75% of the syllabus.</i> <i>Adapted end of AS Paper from EdExcel used.</i> <i>Summer 2019 boundaries applied.</i>	<i>H</i> <i>Full exam conditions.</i> <i>All exam concessions applied.</i>
Assessment 2: <i>Pure AS Mock completed during February 2020</i>	<i>Full AS Pure Maths exam.</i> <i>AS Summer 2018 Paper and Boundaries used.</i>	<i>H</i> <i>Full exam conditions.</i> <i>All exam concessions applied.</i>
Assessment 3: <i>Full AS Mock completed in lockdown during June 2020</i>	<i>Full AS Exam with the Pure and Applied papers</i> <i>End of AS Paper from EdExcel used.</i> <i>Summer 2019 boundaries applied.</i>	<i>M</i> <i>Completed open book at home.</i> <i>Paper was password protected online.</i> <i>Students able to apply their own exam concessions</i>
Assessment 4: <i>Pure A-Level Mini-Mock examination taken in Nov 2020</i>	<i>Partial A-Level Pure Maths exam covering roughly 75% of the syllabus.</i> <i>Summer 2018 Paper and Boundaries used.</i>	<i>H</i> <i>Normal exam conditions</i> <i>All exam concessions applied.</i>
Assessment 5: <i>Full A-Level Pure Mock completed in lockdown during February 2021</i>	<i>Full A-Level Pure Maths exam.</i> <i>November 2020 Paper and Boundaries used.</i>	<i>M</i> <i>Completed open book at home in timed conditions.</i>

		<p><i>Paper was password protected online.</i></p> <p><i>Students able to apply their own exam concessions</i></p>
<p><i>Assessment 6: Optional Full A-Level Pure Mock</i></p>	<p><i>Full A-Level Pure Maths exam.</i></p> <p><i>Taken by students unhappy with their current evidence bank</i></p> <p><i>XXXXXX Paper and Nov 2020 Boundaries used.</i></p>	<p><i>M</i></p> <p><i>Completed open book at home in timed conditions.</i></p> <p><i>Paper was password protected online.</i></p> <p><i>Students able to apply their own exam concessions</i></p>
<p><i>Assessment 7: Full A-Level Applied Mock</i></p>	<p><i>Full A-Level Applied Maths exam.</i></p> <p><i>XXXXXX Paper and Boundaries used.</i></p>	<p><i>H</i></p> <p><i>Normal exam conditions but open book.</i></p> <p><i>All exam concessions applied.</i></p>
<p><i>Assessment 8: Full A-Level Applied Mock</i></p>	<p><i>Full A-Level Applied Maths exam.</i></p> <p><i>XXXXXX and Nov 2020 Boundaries used.</i></p>	<p><i>M</i></p> <p><i>Completed open book at home in timed conditions.</i></p> <p><i>Paper was password protected online.</i></p> <p><i>Students able to apply their own exam concessions</i></p>

<p><i>Pure A-Level Topic Assessments</i></p>	<p><i>Topic assessments provided by EdExcel on the topics: Binomial expansion, differentiation, integration, trigonometry and vectors. Completed as homeworks. Mean average of percentages found and 90% A*, 80% A, etc grade boundaries applied.</i></p>	<p><i>M</i></p> <p><i>Completed open book at home in timed conditions.</i></p> <p><i>Paper was password protected online.</i></p> <p><i>Students able to apply their own exam concessions</i></p>
<p><i>Statistics A-Level Topic Assessments</i></p>	<p><i>Topic assessments provided by EdExcel covering the entire specification. Completed as homeworks. Mean average of percentages found and 90% A*, 80% A, etc grade boundaries applied.</i></p>	<p><i>M</i></p> <p><i>Completed open book at home in timed conditions.</i></p> <p><i>Paper was password protected online.</i></p> <p><i>Students able to apply their own exam concessions</i></p>
<p><i>Mechanics A-Level Topic Assessments</i></p>	<p><i>Topic assessments provided by EdExcel covering the entire specification. Completed as homeworks. Mean average of percentages found and 90% A*, 80% A, etc grade boundaries applied.</i></p>	<p><i>M</i></p> <p><i>Completed open book at home in timed conditions.</i></p> <p><i>Paper was password protected online.</i></p> <p><i>Students able to apply their own exam concessions</i></p>

Subject Title: A-Level Maths

Subject Code 9MA0

Head of Department: Laura Jane Cloke Signature: *LJ Cloke* **Date: 20/4/21**

Assessment Record for determining teacher assessed grades in Summer 2021

Bodmin College

MEDIA

A LEVEL Media Studies H409

	Type of Assessment	Unit 1: Media Messages				Unit 2: Evolving Media				Unit 3: Making Media				Level of Control H, M, L
		AO1	AO2	AO3		AO1	AO2	AO3		AO1	AO2	AO3		
Assessment 1:	Coursework: Sep – May 20/21 Either Print or Music Video	N	N	N		N	N	N		N	N	Y		M
Assessment 2:	TV Drama Assessment May 2021	N	N	N		Y	Y	N		N	N	N		H
Assessment 3:	Industries & Audiences Assessment May 2021	N	N	N		Y	Y	N		N	N	N		H
Assessment 4:	Blog work done either in school or RL (NEWS)	Y	Y	N		N	N	N		N	N	N		L
Assessment 5:	Blog work done either in school or RL (MEDIA LANG & REP))	Y	Y	N		N	N	N		N	N	N		L

If an assessment objective has been omitted at subject cohort level please briefly outline the reasons why:-

AO3 IS ONLY 30% OF THE OVERALL GRADE NORMALLY, HENCE ONLY ONE PIECE OF EVIDENCE FOR THAT AO.

Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:-

THE COURSEWORK IS THE ONLY WAY OF ASSESSING AO3 AND WILL BE MARKED USING OFFICIAL MARK SCHEME.

TV DRAMA & INDUSTRIES & AUDIENCES ASSESSMENTS ARE THE MOST RECENT UNITS COVERED AND AGAIN WILL BE ASSESSED IN EXAM CONDITIONS, USING OFFICIAL MARK SCHEME AND MODERATED.

THE BLOG WORK WILL FILL ANY GAPS IN TERMS OF UNITS AND AOS (IDEALLY, ONE PIECE FROM THE NEWS UNIT, AND ANOTHER FROM THE MEDIA LANGUAGE AND REPRESENTATION UNIT, DEPENDING WHAT GAPS NEED FILLING OR IF THE STUDENT IS BETWEEN LEVELS)

WE DO HAVE AN ASSESSMENT FROM Y12 WE COULD USE, BUT AS THE FIRST ONE ATTEMPTED, WE DON'T BELIEVE IT TO BE AN ACCURATE REFLECTION OF WHERE THEY ARE NOW.

Subject Title: GCSE MEDIA STUDIES

Subject Code: H409

Head of Department: EMMA MACDONALD

Signature: _____ Date: _____

Subject teacher: R BUSBY/D VARLEY

Signature: _____ Date: _____

Assessment Record for determining teacher assessed grades in Summer 2021

BODMIN COLLEGE

PE DEPARTMENT

A Level PE

	Type of Assessment		Level of Control H, M, L
Assessment 1: A&P	20 Marker	Selected A&P topic	L (Not timed, open book)
Assessment 2: A&P	45 Mark Exam (1)	H555/01 Physiological factors affecting performance This component will assess: <ul style="list-style-type: none"> • 1.1 Applied anatomy and physiology • 1.2 Exercise physiology • 1.3 Biomechanics 	H
Assessment 3: A&P	45 Mark Exam (2)		H
Assessment 4: Sport Psychology	Mock Exam 2019		H
Assessment 5: Sport Psychology	Mock Exam 2018	H555/02 Psychological factors affecting performance This component will assess: <ul style="list-style-type: none"> • 2.1 Skill acquisition • 2.2 Sports psychology 	M (students told the topics to revise)
Assessment 6: Sport & Society	Mock Exam AS	H555/03 Socio-cultural issues in physical activity and sport This component will assess: <ul style="list-style-type: none"> • 3.1 Sport and society 	H
Assessment 7: Sport & Society	Mock Exam AS	H555/03 Socio-cultural issues in physical activity and sport This component will assess: <ul style="list-style-type: none"> • 3.1 Sport and society 	L (only specific topics covered, open book, not timed)
Assessment 8: Sport & Society Contemporary sport	A2 Mock Exam	H555/03 Socio-cultural issues in physical activity and sport This component will assess: • 3.1 Sport and society • 3.2 Contemporary issues in physical activity and sport	H
EAPI		H555/06 Evaluating and Analysing Performance for Improvement This component draws upon the knowledge, understanding and skills a learner has learnt throughout the course and enables them to analyse and evaluate a peer's performance in one activity	H

Practical		H555/05 Practical Performances This component will assess either: • core and advanced skills in performing one activity	M (some students unable to perform fully due to covid restrictions)
<p>If an assessment objective has been omitted at subject cohort level please briefly outline the reasons why:- Omitted content areas that have not been taught: Skill Acquisition / Sport Psychology – AS Aggression, groups and teams, goal setting, A2 somatic stress control (lockdown content not to be assessed) Anatomy and Physiology - Diet and Nutrition / ergogenic aids, Aerobic training, strength training, flexibility training, periodization (content taught during the first remote lockdown remotely).</p>			
<p>Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:-</p> <p>The assessment evidence provided covers the 4 elements of the A Level H555 specification. In each area, students have complete at least 2 mock exams, showing their knowledge and understanding across the course. All exam questions have been used are sourced from OCR Mock exams and the support materials released in April 2021. The EAPI completed in exam conditions prior to lockdown 2021.</p>			

Subject Title: A level PE Subject Code: H555

Head of Department: G RUSSELL Signature: RG Date: 21/4/21

Subject teacher: Claire Squires, Joe Crane, Scott Helgesen Signature: SQ / CE/ HL Date: 21/4/21

Assessment Record for determining teacher assessed grades in Summer 2021

Bodmin College

Photography

GCE Photography **H603**

GCE Graphical Communication – Digital Design **H602**

GCE Critical and Contextual Studies **H606**

	Type of Assessment	Unit				Level of Control H, M, L
		AO1	AO2	AO3	AO4	
<p>Component 01: Personal investigation</p> <p>Learners submit two elements:</p> <p>(i) a portfolio of practical work showing their personal response to either a starting point, brief, scenario or stimulus, devised and provided by the learner or centre.</p> <p>(ii) a related study: an extended response of a guided minimum of 1000 words.</p>	<p>GCE Photography H603 GCE Graphical Communication – Digital Design H602 GCE Critical and Contextual Studies H606</p> <p>Component 01: Personal investigation</p> <p><i>DIGITAL Portfolio (01) non-exam assessment (internally assessed and moderated)</i></p> <p>All individual digital workbooks, Related outcomes and related studies stored on encrypted hard drive in Unit 16 locked storage.</p>	Y	Y	Y	Y	M

Subject Title: A Level Photography, A Level Graphical Communication (Digital Design), A Level Critical and Contextual Studies

Subject Codes H602 (DD), H603 (PH), H606 (C&C)

Head of Department: Mark Talbot Signature:



Date: 23/04/2021

Assessment Record for determining teacher assessed grades in Summer 2021

Bodmin College

Science Department

AQA A-Level Physics (7408)

A-Level Physics	Type of Assessment	Level of Control H, M, L
Assessment 1: A-Level Physics Paper 2 June 2017	Past Paper with grade boundaries. Completed online during lockdown	L Students completed it at home
Assessment 2: A-Level Physics Paper 1 June 2017	Past Paper with grade boundaries. Completed in class and for homework.	L
Assessment 3: A-Level Physics Paper 1 June 2018	Past Paper with grade boundaries. Completed in class and for homework.	L
Assessment 4: A-Level Physics Paper 1 June 2018	Past Paper with grade boundaries. Completed in class and for homework.	L
Assessment 5: A-Level Physics Paper 1 June 2019	Past Paper with grade boundaries. Completed open book in class. Students worked independently.	H Completed under supervision
Assessment 6: A-Level Physics Paper 2 June 2019	Past Paper with grade boundaries. Completed open book in class. Students worked independently.	H Completed under supervision
Assessment 7: A-Level Physics Paper 1 XXXXXX	Past Paper with grade boundaries. Completed closed book in class. Students worked independently.	H Completed under full exam conditions. All exam concessions applied.
Assessment 8: A-Level Physics Paper 2 XXXXXX	Past Paper with grade boundaries. Completed closed book in class. Students worked independently.	H Completed under full exam conditions. All exam concessions applied.

Optional topic (turning points) & practical skills covered during lockdown but not assessed to determine grades.

Subject Title: A Level Physics

Subject Code 7408

Head of Department: Julius Carey Signature:

Date: 21/4/21

Head of Faculty: Bruce Douglass Signature:

Date: 21/4/21

Assessment Record for determining teacher assessed grades in Summer 2021

Bodmin College

Psychology Department

A-Level Psychology, AQA, 7182

	Type of Assessment	Level of Control H, M, L
Assessment 1: <i>Social Influence Assessment Oct 2019</i>	<i>End of topic assessment for social Influence.</i> <i>Adapted previous AS Paper from AQA used.</i> <i>Summer 2019 boundaries applied.</i>	<i>H</i> <i>Full exam conditions.</i> <i>All exam concessions applied.</i>
Assessment 2: <i>Memory Assessment March 2020</i>	<i>End of topic assessment from AQA past paper questions.</i> <i>Adapted previous AS Paper from AQA used.</i> <i>Summer 2019 boundaries applied.</i>	<i>H</i> <i>Full exam conditions.</i> <i>All exam concessions applied.</i>
Assessment 3: <i>Issues and Debates Assessment October 2020</i>	<i>End of topic assessment from AQA past paper questions.</i> <i>Adapted previous A level Paper from AQA used.</i> <i>Summer 2019 boundaries applied.</i>	<i>H</i> <i>Normal exam conditions</i> <i>All exam concessions applied.</i>
Assessment 4: <i>Eating behaviours Assessment November 2020</i>	<i>End of topic assessment from AQA past paper questions.</i> <i>Adapted previous A level Paper from AQA used.</i> <i>Summer 2019 boundaries applied.</i>	<i>H</i> <i>Normal exam conditions</i> <i>All exam concessions applied.</i>
Assessment 5: <i>Attachment and psychopathology unit assessment</i> <i>March 2021</i>	<i>AQA section questions from past paper completed.</i> <i>November 2020 Paper and Boundaries used.</i>	<i>H</i> <i>Normal exam conditions but open book.</i> <i>All exam concessions applied.</i>
Assessment 6:	<i>Full Forensics unit exam from AQA.</i>	<i>M</i>

<p><i>Forensics unit assessment April 2021</i></p>	<p><i>2020 Paper and Boundaries used.</i></p>	<p><i>Completed open book in timed conditions.</i></p> <p><i>Paper was password protected online.</i></p> <p><i>All exam concessions applied</i></p>
<p><i>Assessment 7: Biopsychology unit assessment April 2021</i></p>	<p><i>Full Biopsychology unit exam from AQA. 2020 Paper and Boundaries used.</i></p>	<p><i>M</i></p> <p><i>Completed open book in timed conditions.</i></p> <p><i>Paper was password protected online.</i></p> <p><i>All exam concessions applied</i></p>
<p><i>Assessment 8: Social Influence catch up paper May 2021 (for students who missed the first assessment)</i></p>	<p><i>Full Social Influence unit exam from AQA. XXXXXX Paper and Boundaries used.</i></p>	<p><i>H</i></p> <p><i>Normal exam conditions but open book.</i></p> <p><i>All exam concessions applied.</i></p>
<p><i>Assessment 9: Optional additional assessment for students wanting to provide additional evidence. Memory catch up paper May 2021 (for students who missed the first assessment)</i></p>	<p><i>Full Memory unit exam from AQA. XXXXXX Paper and Boundaries used.</i></p>	<p><i>H</i></p> <p><i>Normal exam conditions but open book.</i></p> <p><i>All exam concessions applied.</i></p>
<p><i>Research methods unit assessment May 2021</i></p>	<p><i>Full Research methods unit exam from AQA. XXXXXX Paper and Boundaries used.</i></p>	<p><i>H</i></p> <p><i>Normal exam conditions but open book.</i></p> <p><i>All exam concessions applied.</i></p>

<p><i>Approaches unit assessment set as homework May 2021</i></p>	<p><i>Full Approaches unit exam from AQA. Set as homework</i></p> <p><i>XXXXXX Paper and Boundaries used.</i></p>	<p><i>M</i></p> <p><i>Completed at home open book in timed conditions.</i></p> <p><i>Paper was password protected online.</i></p> <p><i>Students were able to apply their own exam concessions</i></p>
<p><i>Compulsory additional assessment for students lacking evidence. During May 2021.</i></p>	<p><i>End of topic assessment from AQA past paper questions.</i></p> <p><i>Adapted previous A level Paper from AQA used. Summer 2019 boundaries applied.</i></p>	<p><i>H</i></p> <p><i>Normal exam conditions but open book.</i></p> <p><i>All exam concessions applied.</i></p>
<p><i>Optional additional evidence for students who wish to enter additional evidence</i></p>	<p><i>M</i></p> <p><i>Topic 12/16 mark essays or additional assessments</i></p>	

Subject Title: A-Level Psychology

Subject Code 7182

Head of Department: Melanie McGregor Signature: M McGregor Date: 20/4/21

Assessment Record for determining teacher assessed grades in Summer 2021

Bodmin College

RE Department

A-Level Philosophy and Ethics, AQA, 7172

Subject Title: _____AS & A2 Philosophy AQA

Subject Code 7172_____

Head of Department: _____Ms D Pavey_____

Signature: _____Mrs Helen Wells

Date: ____26th April 2021_____

Subject teacher: _____Mrs Helen Wells

Assessment Record for determining teacher assessed grades in Summer 2021

Bodmin College

Language Department

A-Level Spanish, AQA, 7692

	Type of Assessment	Level of Control H, M, L
<p>Assessment 1: A level Mini-Mock examination taken in July 2020 at home during the lockdown</p>	<p>Reading, writing, translation into Spanish, translation into English, text summary on all year 12 Topics</p>	<p>M</p> <p>Students were asked to take the assessment in exam conditions at home under the same time requirement.</p> <p>Closed books</p> <p>Paper was password protected online.</p>
<p>Assessment 2: Exampro A level Mock completed in class during December 2020</p>	<p>Compilation of Listening, Reading and Writing exercises from past papers.</p>	<p>H</p> <p>Full exam conditions in class.</p> <p>Paper was password protected online</p> <p>All exam concessions applied.</p>
<p>Assessment 3: A Level Mock speaking assessment at school in December 2020</p>	<p>Speaking assessment in exam conditions recorded. Questions to be printed and memory stick to be provided.</p>	<p>H</p> <p>Completed at school and recorded Exam conditions</p> <p>Students able to apply their own exam concessions</p>

<p>Assessment 4: Paper 2: writing assessment examination taken at home during Lockdown in January 2021</p>	<p>Writing question on the film: EL Laberinto del Fauno: analiza la relacion entre Ofelia Y Mercedes y considera la influencia que tiene una en la otra..</p> <p>A level markscheme and Boundaries used.</p>	<p>M</p> <p>Completed with no notes at home in timed conditions. Paper was password protected online.</p> <p>All exam concessions applied.</p>
<p>Assessment 5: Paper 2: writing assessment examination taken at home completed in lockdown during February 2021</p>	<p>Writing question on the book: Como agua para chocolate: Considera lo que aprendemos de las tradiciones en la novela, tienen efectos buenos o malos?</p> <p>A Level mark scheme and Boundaries used.</p>	<p>M</p> <p>Completed at home in timed conditions.</p> <p>Paper was password protected online.</p> <p>Students able to apply their own exam concessions</p>
<p>Assessment 6: Translation assessment in exam conditions in class in end of March 2021</p>	<p>1. Translation into English on immigration 2. Translation into Spanish on immigration</p> <p>markcheme from exampro used</p>	<p>H</p> <p>Completed at school in timed exam conditions.</p> <p>Paper was password protected online.</p> <p>Students able to apply their own exam concessions</p>
<p>Assessment 7: A-Level Paper undertaken in April 2021 in class</p>	<p>Mock assessment on year 13 topics Reading Reading and writing</p>	<p>H</p> <p>Normal exam conditions</p>

	<i>Listening</i> <i>Translation into Spanish</i> <i>Translation into English</i> <i>Marscheme used.</i>	<i>Paper was password protected</i> <i>All exam concessions applied.</i>
<i>Assessment 8:</i> <i>Final speaking exam including the IRP presentation and Discussion in May 2021</i> <i>recording</i> <i>This includes their IRP typed presentation</i>	<i>Final A Level speaking exam, including the photo card, the IRP presentation and the discussion</i> <i>A level AQA markscheme and grade Boundaries used.</i>	<i>H</i> <i>Completed in school in timed exam conditions.</i> <i>Paper was password protected online. No access to the photo cards prior to the exam.</i> <i>Students able to apply their own exam concessions</i>
<i>Assessment 9:</i> <i>Recording of speaking sessions with the Alevel speaking assistant</i>	<i>Weekly speaking sessions where students discuss the topics of study and prepare themselves for the speaking exam.</i>	<i>M</i> <i>Recorded on garageband/ Microsoft teams</i>

Subject Title: A-Level Spanish

Subject Code 7692

Head of Department: Joint Lorette Esteve-Dixon/Judith Grayston Signature: *Led* Date: 1/4/21

Subject teacher: Aurelie Madec Signature: Date: / / 21

