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a photographer

PHOTOGRAPHY & DIGITAL ART

A LEVEL

Single, double or triple (Full-time) options available.

Entry Requirements:

As many students have excelled in this A Level without studying the subject at KS4, no formal entry requirements are expected.

Our students are makers. They learn through exploration. They are fresh-thinking contributors with a passion for creative technology.

We look for students who are excited by collaboration and experimentation, fusing traditional media with digital to shape new experimental work.

In your first term you'll learn the basics of digital still and moving image that will form the grounding of your personal exploration throughout the rest of the course.

What will I do?

You will learn through practical work and will be encouraged to interpret self-initiated or set projects in areas such as:

Photography, digital art, digital illustration, digital design, moving image including areas such as animation, film and VR.

You will have the opportunity to develop a practical portfolio with supporting contextual research in response to a set or self-initiated theme or brief.

Explore skills, and knowledge and understanding of a range of media, using traditional and digital techniques and refine work as it develops.

This will include opportunities such as: Live briefs, working alongside our degree students and attending visiting lecturer workshops.

You will individually develop your chosen theme, idea, knowledge and understanding to present a personal and meaningful response and outcome.

For more information please contact:

Mr M Talbot, HEAD OF PHOTOGRAPHY
& DIGITAL ART, TM@bodmincollege.co.uk
01208 72114 (ext725)

Is this for me?

This course is aimed at any student wishing to develop their skills in photography and digital arts. The course is based in a purpose-built Digital Media Centre with specialist equipment, these include resources such as professional still and moving image cameras and lighting, 3D printers, vinyl cutters, drones, 360 cameras, garment printing and large format printers.

The course offers excellent preparation for students wishing to progress to university to study subjects such as Photography, Film, Digital Media, Graphics, Illustration, Games Design, Creative Advertising and other art or design qualifications; or to apprenticeships/careers involving the creative use of digital technologies.

Students have the opportunity to further their education beyond A Level at Bodmin College with our new 1 year ABC Foundation Diploma in Design and Media, or our 2 year Foundation Degree in Digital Media in partnership with Falmouth University.

Students have the choice to study:

- 1) AS as a single option
- 2) A Level as single option
- 3) or, a double A Level option (Photography and Critical & Contextual Studies)
- 4) or, a Triple (Full-time, Photography, Critical & Contextual Studies and Digital Design)

AS qualification - One component.

Personal investigation (portfolio) task. Students produce a portfolio of practical work showing their personal response to a set starting point, brief, scenario or stimulus. The portfolio will provide evidence for all four assessment objectives.

A Level qualification - Two components.

1) Personal investigation. A portfolio of practical work showing your personal response to either a starting point, brief, scenario, or stimulus; devised and provided by you with support from our A level photography team. This component includes a written Related Study with a minimum of 1,000 words (24 marks).

120 marks (60% of total A Level).

2) 15 hours non-exam assessment (internally assessed and externally moderated). Students produce a response to one of a number of provided themes, each of which will have a range of written and visual starting points, briefs and stimuli.

80 marks (15-hour final exam - 40% of total A Level).

