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dramatic

DRAMA & THEATRE

A LEVEL

:AQA EXAMINATION BOARD

Entry Requirements:

You should have a genuine commitment to theatre and be prepared to read and research independently and to take part in activities outside normal College hours as well as to visit the theatre regularly and take up opportunities offered to you. You will be encouraged to network with practitioners, agencies and theatres and take part in performance projects in school and regionally.

A grade 4 or above in Drama and English at GCSE or a Merit/Distinction at BTEC level 2 offers a good foundation, but it is not essential to have studied Drama at KS4 for entry onto this course, although some relevant experience in the Performing Arts is advantageous

Is this for me?

The course is designed to provide a progression route to higher education and further training for employment.

It is recognised by Universities as well as Accredited Drama Schools and Colleges. It is also an acceptable subject within a combination for most Arts degrees, being particularly favoured when applying for English, Media and Film Studies, Education, Communication based studies and courses demanding a high level of self-confidence, initiative and independent study. Arts Award Gold works very well alongside this qualification.

What will I do?

There are 3 components:

1. Drama and Theatre: – Written exam paper on two set texts and on a live production seen. (Externally examined.) Open book 40% of A-Level.

2. Creating Original Drama: – Performance of a devised piece with a working notebook. (Internally examined and externally moderated.) 30% of A-Level.

3. Making Theatre: – The study and performance of two play extracts and the performance of a third extract from a play to an examiner, together with a reflective report. (Externally examined.) 30% of A-Level.

You will be expected to develop your acting skills but the opportunity also exists to undertake a variety of technical or administrative tasks, such as directing, lighting, sound, costume, make-up, stage design, stage management, marketing, publicity or front of house. Numerous theatre visits are planned so that you can experience a variety of different theatre styles and write a live theatre review of productions seen. You will explore drama techniques and the work of different theatre practitioners. Homework tasks will be set regularly in the form of written essays, research documents, learning lines and keeping a diary/log book.



For more information please contact:
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