



B

a dancer

PERFORMING ARTS: DANCE

NATIONAL
EXTENDED
CERTIFICATE

LEVEL 3

Entry Requirements:

The Dance course allows anyone to enjoy and experience dance. No prior dance experience is required but you must demonstrate an interest in the creative field.

The aim of the course is to engage learners and develop dance skills. The course is taught in a purpose built Dance Studio and will involve extra curricular rehearsal time and performance commitment. Students must be willing to be filmed as part of this course. Students will participate in regular workshops with professional dance artists and have the opportunity to watch live dance at various venues; this allows further development for dance appreciation.

Is this for me?

The BTEC Level 3 National Extended Certificate in Performing Arts (Dance) will allow learners to explore performance techniques, choreographic skills and appreciate their own and professional works. The diverse nature of this course will prepare students for Dance at University or Conservatoires. The Dance Extended Certificate is equivalent to one A-Level and covers a range of dance styles, techniques and performance opportunities.

What will I do?

YEAR 1

UNIT 1: Investigating a Practitioner's Work

In this unit you will perform a group dance inspired by Alvin Ailey, getting a taste of the training and skills required to be a working dancer; one where talent, technical ability, aesthetic sense, fitness and stamina combine. An exciting and challenging aspect of this unit is the opportunity to perform and analyse extracts of professional repertoire. You will study and research professional practitioners; Alvin Ailey, Christopher Bruce and Akram Khan. The unit will result in a 3 hour written exam responding to essay style questions set by the exam board - students are permitted to have notes and quotations for this assessment.

UNIT 2: Developing Skills and Techniques for Live Performance

You will investigate the skills required to be a versatile and employable dancer, researching the training of your favourite dance performers and possible careers within the performing arts industry. You will learn a piece of repertoire from Christopher Bruce's 'Rooster' and be assessed on your stylistic accuracy and technical ability. Learners will produce an evaluative journal that tracks their progress and reflects upon targets from the beginning until the end of this unit.

YEAR 2

UNIT 3: Group Performance Workshop

This unit is externally set by the exam board and aims to gain a deeper knowledge of professional dance works through the choreographic process. You will be given a stimulus from the exam board which will require you to work as part of a Dance Company to discuss, create, produce and perform a piece of choreography between 10 – 20 minutes to an invited audience.

UNIT 22: Movement in Performance

The focus of this unit is investigating theories of movement by a range of practitioners including; Rudolph Laban, Bartenieff and Lester Horton. Students will take inspiration from these methods to devise their own solo or group dance for a live audience. They must show their ability to creatively select actions, space, dynamics and relationships for a given theme. Students will track their progress and maintain a detailed chorographic journal throughout this unit.

For more information please contact:

Mrs Suzi Groom, HEAD OF DANCE
SGR@bodmincollege.co.uk

B

BODMIN COLLEGE
SIXTH FORM

Download all course descriptors at www.bodmincollegesixthform.co.uk/sixthform