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*a filmmaker*

# FILM STUDIES

AS LEVEL

## Entry Requirements:

GCSE Level 5 in English or Media Studies are needed because Film Studies at Advanced Level involves essay writing and analysis.

*Is this for me?* Film Studies students often progress onto university courses in related areas such as Film and Media Production, Journalism and Film Studies. Film Studies is well regarded by most universities and it has also contributed to students' acceptance onto a range of courses.

The emphasis on research, in-depth analysis and self-supported study also means that you will gain a valuable set of skills that make you attractive to employers as well as universities. Depending on future career aspirations, there are a range of subjects that complement Film Studies, including: English Language, English Literature, Photography, Art, History, ICT, Drama, Psychology, Sociology, Law & Music.

## What will I do?

The OCR AS Level in Film Studies is an academic subject built around critical analysis and evaluation of a wide range of film texts. By studying film, you will develop your critical thinking and enrich your understanding of how cinema mirrors people, places and ideas. You will learn how films are bound to their social, cultural and historical contexts and how filmmakers from a range of backgrounds represent these features through engaging and inspiring artistic choices.

It is divided into two components: Elements of Film and Understanding British Film. The course will introduce learners to films from a variety of different cultural perspectives and produced by a diverse range of authors, ranging from the 1930s to the present day, incorporating:

- US film (1930-1960)
- US film (1961-1990)
- US Independent film
- European non-English language film
- English language film (non-US)
- British film

Learners will develop the critical tools to understand how different contexts and film concepts are used to create meaning in film by both interrogating and creating film, and by developing a working knowledge and understanding of the micro-elements of film form. Through both the practical and theoretical units, candidates explore textual analysis, film industries, audiences, representations and critical perspectives.

The OCR course we offer is 30% practical coursework and 70% examination. Our course allows candidates to undertake coursework projects that demonstrate their personal interests whilst developing skills that universities and employers will value.

For your practical coursework unit, you will learn how to create a film sequence using professional level Adobe editing programs such as Premiere Pro and After Effects. You will also develop a range of skills in areas such as: studio and location photography, shooting moving image, sound recording and screenplay writing. The non-examined assessment (NEA) component is where learners will produce a key sequence for a new British film or screenplay and an evaluation of their work. As well as developing practical skills in our designated Apple Mac suites, this up-to-the-minute course (which is based on recent consultations with industry media experts) allows candidates to develop a critical awareness and understanding of film and its role in society.



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